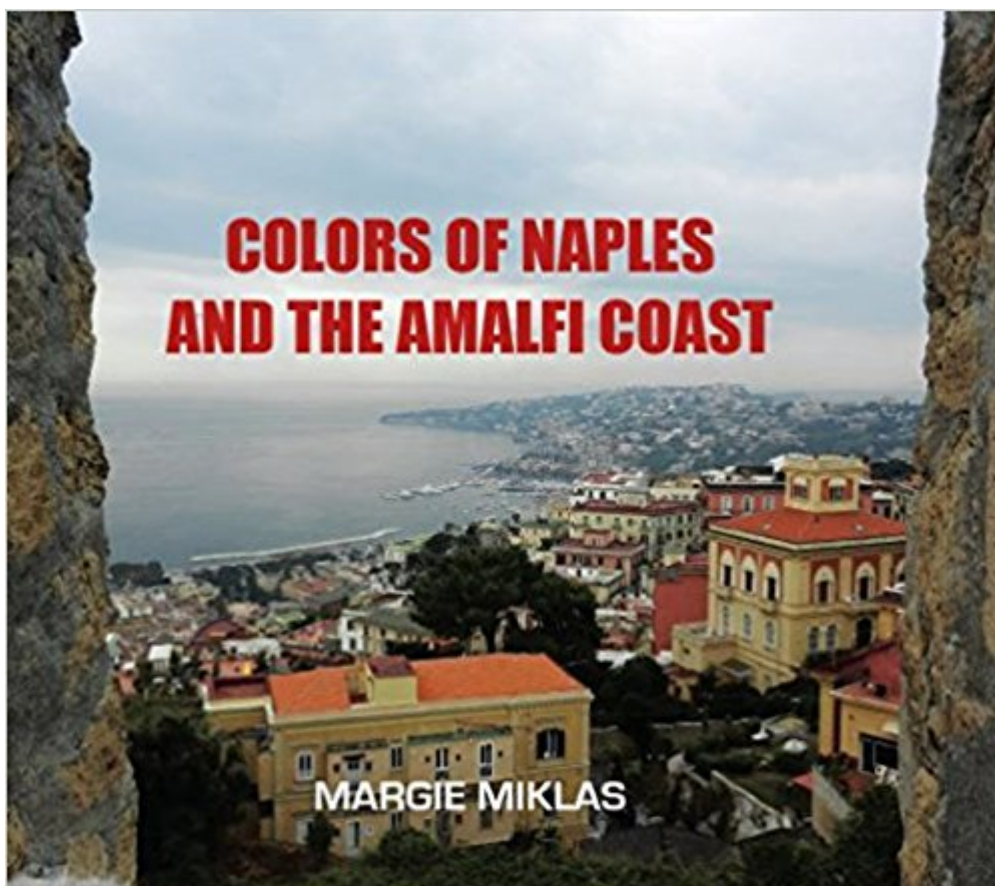


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# Colors Of Naples And The Amalfi Coast



## Synopsis

From the pulsating streets of Naples to the relaxing vistas of the Amalfi Coast, people, places, and traditions embody the spirit of Campania. The distinctive photography in Colors of Naples and the Amalfi Coast portrays the southern Italian culture and lifestyle in such a way that the reader will wish he or she was there.

## Book Information

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## Customer Reviews

Margie Miklas is a writer, photographer, and recently retired critical-care nurse, who has a passion for travel, with a particular love of Italy. She is the author of *My Love Affair with Sicily* and the award-winning *Memoirs of a Solo Traveler - My Love Affair with Italy*. She captures her enthusiasm for travel with a camera. Her photography has been featured in calendars, newspapers, and the lobby of a Fortune 500 company. *Colors of Naples and the Amalfi Coast* captures Margie's perspective in images and words. Margie lives in Florida but she is always seeking out opportunities to travel. When she is not writing, she enjoys spending time with her twin granddaughters, relaxing at the beach, and working in her garden. Margie is a member of the Florida Writers Association. She is currently writing her first novel, *Critical Cover-Up*, a psychological thriller. Visit Margie at her blog, [margieinitaly](#).

I LOVE this book. you open it anywhere...a full page fabulous photo on one side. The other side gives you the story of that photo. Margie has a unique eye. The Teatro San Carlo, the oldest theatre in Italy..photographed not from the street, but inside...and from the stage...showing six tiers of box seats, gold sconces, candles, red velvet , figures in bas relief.. The funicolare, cable car that takes

you up the hills of the city...the photo NOT a view of the city from above, but of the cable car station...a great diagonal shot of the cars full of people open wide to the steps allowing easy access...fabulous ! A wonderful shot of the back of an old man ascending seemingly endless ancient stone steps...opposite is the story of 73 year old Cresenzo a life long caretaker of the old castle at the top who is on his way to his daily chores, while Margie rests panting behind him taking the photo. Every one is like that...not the photos you've seen a hundred times, but close ups of the jewel maker at work, inside the bakery making those wonderful cakes, an entire village sculpted in miniature in the wall outside the town. I liked her first book, but this one blows me away. My husband grew up in Naples. We have been back to visit and show the kids where he grew up. We love Naples. Margie does such a great job. We love you for showing it as we love it. suellen and mike

Once again Margie has captured the essence and character of Italy, and the people who are an integral part of Her beauty. On this trip we are transported to just 2 locations in her photos and narrative. She doesn't take us to the same old spots that every tourist goes to and we have all seen ad nauseam. Instead, Margie walks around the corner, taking us with her every step of the way, and we see glimpses of the pulse, the heartbeat, that is Naples, the exquisite beauty that is the Amalfi Coast. The food, the people, the simplicity of life, the majestic magnificence of Her landscapes, the magic, the smiles, the traditions. Take it all in; slowly. Just let yourself be; in the moment. If you want to see the real beauty of Italy, just turn the page. Go around that corner. You won't be disappointed.

I fell in love with Italy on my first visit. After savoring the beautiful images and wonderful writing in Margie's book, I fell (further) in love with a region I have yet to discover. I chose to appreciate Margie's book slowly, reverently... in similar fashion to that of a daily meditation. Reading the accompanying text while reflecting on the associated image on a particular page allowed me to truly EXPERIENCE the many places, people, foods, traditions, and feelings that Margie captures so eloquently. Margie's book is an awesome introduction to Naples and the Amalfi coast. I cannot wait to go! Until then, I shall travel there through this gorgeous book. Inspiring and delightful. Grazie, cara!

Although I've been to Italy many times, I've never traveled to the areas of Naples and the Amalfi Coast, that Margie Miklas celebrates in her charming book. It was lovely to read about the people, traditions and landscapes, accompanied by Margie's delightful photography. I loved learning about

the Gran Caffè Gambrinus, where the wonderful tradition of "suspended coffee" originated. The photographs reflect the warmth of the area, filled with light and color. So, it was a surprise to see the very last photo in the book. Dark, dramatic and architectural - just beautiful.

Great book beautiful pictures! Perfect coffee table reading , conversation starter. Margie Miklas is a wonderful author.

Love the way Margie has captured the magic of Naples and the Amalfi coast in her photographs whether it is everyday life or stunning views. This book is a must have for people who love Italy

I loved the beautiful colors and pictures of real life in Naples and the Amalfi Coast. A beautiful subject matter and book!

Margie Miklas is already an award winning author and blogger. She is a well-traveled American who has a deep love for Italy, her people and her culture. Knowing that her photography has been in newspapers and calendars, and the lobby of a Fortune 500 company will give you some idea of the caliber and quality she brings to her newest offering. In *Colors of Naples and the Amalfi Coast*, Margie excites the senses by sharing the colors of food and people, of their homes and everyday life. We are treated to magnificent chapels, extraordinary bursts of vivid florals, creepy and unusual ornaments of local churches, and best of all, sigh-worthy images of the sea. From inside the kitchen of local trattoria (an eatery but less formal than a restaurant), to the friggitori (food stalls) we travel Italy through food, marveling at the variety and flavors and the images of the people creating these mouthwatering temptations. Through Margie's sharp photographs, we observe everyday stonemasons, jewelers, chocolatiers and are able to gain a fresh perspective on this Old World, less traveled side of Italy. I really love this book. If you have never been to Italy or to this side of her, this is an offering that will tantalize and inspire. If you know Italy, this will be a favored friend, a scrapbook of pictures you will wish you had taken, and memories you will cherish and share. Margie should do this for the whole of Italy. Give us a book of the country. I want to travel every winding road, every winery, every flower stall and grotto. She is fast becoming an recognized expert and this book proves her extraordinary eye. A must have for picture book lovers, travelers, and photography book/coffee table book collectors.

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